We are toys. We used to keep company to some children that stayed in the island for some time. Where did we live?

Let’s go to the 3rd floor. We are now in the 20th century!

An artist never travels without his kit! Look around for his tools and make a list.

I think I can hear music. Where does it come from? Someone seems to be dancing in this room. Is it a man or a woman? Try to draw him/her.

The road comes to an end love doesn’t. Love is a river. Drink from it.

Rumi (1207-1273) poet, founder of the dervish sect

Stand up and try to dance like him/her!
Enter now the red room and travel back to medieval times!

A beloved queen is here. Go near her and bow or curtsy. What's her name?

Search the Ground Floor. How did travelling artists see Cyprus in the 18th century?

She is bathing under the shadow of a tall tree and the dogs can't wait to play with her. Find the painting write the number. Who is she?

Travellers enjoyed exploring and painting things related to the history of the island. Look carefully at the paintings, find the things on the list and write the number*. Where is this dove? Find the painting and write or draw three things that remind you of Cyprus.

In the 18th century travelling was difficult, expensive and lasted for months. Only rich and educated Europeans were able to travel to Cyprus.

Observe the paintings in the room, find the item on the list and write the number*.

| crown       | pointed arch |
| spear       | large jar    |
| Cypriot     | monastery    |
| costume     | archaeological site |
| flowers     | round arch   |
| blue shoe   | castle       |
| apple       | church       |
| walls       | sarcophagus  |
| angel       | column       |
| Bucentaur (ship) | minaret     |

She was the last queen of Cyprus. She came from Venice and got married to the last Lusignan king of Cyprus James II. In 1472 Cypriots welcomed her with love and enthusiasm and from the first moment she also loved the Cypriots...

*Some of the items exist in more than one paintings. Write only one!
On the 1st floor you can explore the clothes of people who lived in Cyprus in the 19th century!

4. How many pairs of shoes can you count on this floor?  
   *Don’t forget to open the drawers!*
   - 18
   - 27
   - 22

5. Draw your favourite piece of clothing in the room: of men, women or children.

6. Can you spot these hats? Write where they are (cabinet, exhibition, drawer, store room) or their number.

7. Time to visit the 2nd floor... Explore Cypriot nature around the red room!
   The favourite season of this artist was spring as the Cypriot landscape was scattered with wild flowers. Find the paintings by Milla Cavendish and copy your favourite piece.

8. Is it a flower or a human? What is the name?
   M _ _ _ _ E

9. Observe the paintings and make a list of six animals that the artists saw in Cyprus.
   ………………………………………
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The fez has a special story because all Cypriots, Christians and Muslims, wore it proudly and they didn’t want to stop wearing it even when the fashionable European hats arrived on the island. It was common for Christians to cover their fez with a black scarf and the Muslims with a white scarf...

Some of the travellers, the ‘botanists’, were especially interested in the fauna and flora of the island. They were drawing different plants and animals that seemed interesting to them or they were paying professional artists for this job.